

# Trio Bravo+

## Technical rider

Trio Bravo+ is a four piece acoustic band.

Mark Chaet - violin

Giorgio Radoja - piano

Maria Schneider - marimba, percussion

Bartek Mlejnek - double bass

Please provide on stage:

1. Grand Piano (Steinway/Yamaha preferred) tuned on 442.0 kHz
2. Marimba 4 and half octaves. For example Yamaha, Kori, or Musser (only rosewood bars!)
3. Double bass. Good quality 4 Strings master instrument
4. Drum stool
5. 3x Cymbal boom stands
6. Hi-hat stand
7. Snare stand

### **Sound**

#### *-PA System-*

A good quality and suitable for the venue sound system is required for successful production of this performance. Minimum 2x 27 band Master EQ on FOH

#### *-Desk-*

Good quality 16 Mono Channel Inputs desk

4 way parametric EQ in each channel

Tuneable low cut in each channel

6 Auxiliary sends (4 pre fader, 2 post fader)

#### *-FX-*

1x Multieffect Processor (*TC M2000, Yamaha SPX 990*)

### **-Dynamics-**

6 x Channels of Compression (*dbx, BSS*)

### **-Monitors-**

4 Sends mixed from FOH

5x floor wedges with 1 x 12<sup>1</sup>/<sub>2</sub>" or 1 x 15<sup>1</sup>/<sub>2</sub>" speaker.

4x 27 band EQ

## **Lighting**

The performance should be operated manually, using slow crossfades and no chases. The lighting of the performance should evoke the atmosphere of film and theatre direction. The general tempo and instrumentation of the compositions should dictate the use of colour for the general stage lighting levels and choice of specials. The performance requires some concentration to operate, but with simple colour changes and careful use of the specials an effective result can be achieved quite easily.

## **Staff**

We travel with a sound technician for some performance. In this case we don't need a local one. Otherwise we need one sound and one light technician, who is familiar with sound and light system of the venue and who also operate the performance.

## **Dressing room**

Please provide 1 dressing room big enough for 5 people with hot and cold running water, 4 chairs and mirror. We would be happy to have 1 pot of coffee, 1 pot of tea and mineral water.

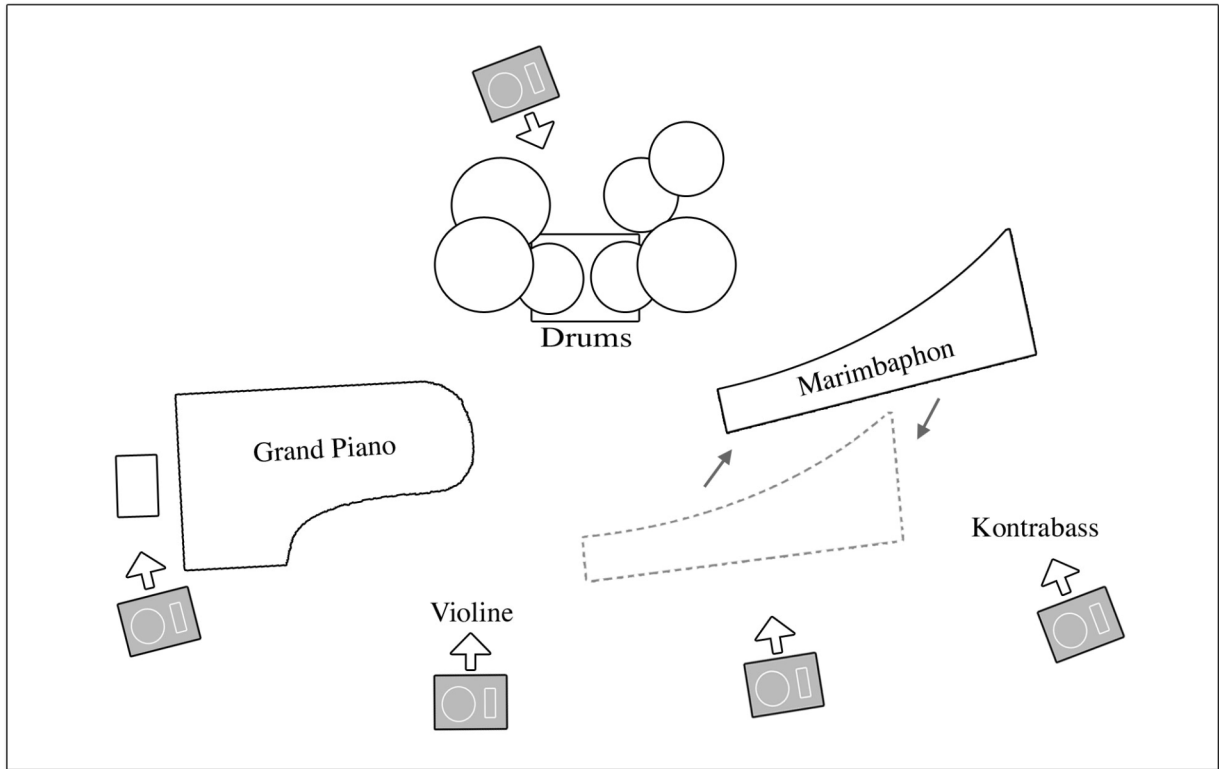
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## Audio-Channel Plan

Ch.	Instrument	Mic / DI	Insert
01	Violin (Pickup)	Aktive DI	Comp.
02	Violin (Mic)	Aktive DI	Comp.
03	Gr. Piano Lo	Condenser Mic (KM 184)	
04	Gr. Piano Hi	Condenser Mic (KM 184)	
05	Double bass (Mic)	Condenser Mic (AKG C414)	Comp.
06	Double bass (Pickup)	Active DI	Comp.
07	Marimba Lo	Condenser Mic (KM 184)	
08	Marimba Hi	Condenser Mic (KM 184)	
09	Cajon	Dynamics Mic (Beta 52)	Comp.
10	Cajon	Dynamics Mic (SM 57)	Comp.
11	Stand Tom	Clip Mic (e604)	
12	Overhead SR	Condenser Mic	
13	Overhead SL	Condenser Mic	
14	Announcement	Vocal Mic	
<b>Stereo in 1</b>	Return FX		

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## Stage Plot



**FOH**